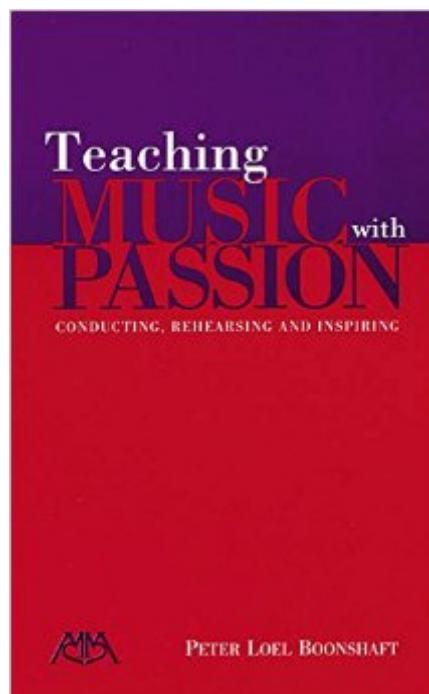


The book was found

Teaching Music With Passion: Conducting, Rehearsing And Inspiring



Synopsis

(Meredith Music Resource). Teaching Music with Passion is a one-of-a-kind, collective masterpiece of thoughts, ideas and suggestions about the noble profession of music education. Both inspirational and instructional, it will surely change the way you teach (and think) about music. Filled with personal experiences, anecdotes and wonderful quotations, this book is an easy-to-read, essential treasure! "One of the most 'real' writings I have read during my 35 years in music education." Mel Clayton, President, MENC: The National Association for Music Education [Click here](#) for a YouTube video on Teaching Music with Passion

Book Information

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Customer Reviews

Teaching music with passion was the just the pick-me up I needed. If you're even considering this book, chances are you're a music educator that is spread a bit to thin but loves their "kids" (even when you don't always like them..) After reading this book I have vowed to read it every March, when June seems oh so far away and April vacation is but a distant memory. Teaching music with passion is filled with awesome practical information some of which served as a great refresher course and some that inspired me to try new things with my high school band. It's also filled with countless anecdotes that entertain but most importantly tell a story that is likely to remind you how much you love teaching and why you chose this profession in the first place.

I just returned from a concert conducted by Peter Boonshaft. It was an all-county band concert

(high-school aged musicians chosen for participation through an audition process) where roughly 125 students meet and work with a guest conductor for three days then present four or five pieces in-concert. (Henrico County, VA)Wow. I have seen plenty of student concerts in the years my son has participated in our county's first-class music program, but, from the moment Boonshaft raised his baton, I knew I was witnessing something extraordinary. If this book helps you communicate ten percent as effectively as Dr. Boonshaft communicated with these students and this audience, it is well worth twice the price. The students were truly, truly inspired and the audience was simply spellbound. Three standing ovations later, I realized I had witnessed a rare professional who is so confident about what he does that he transends self and is able to help those around him to experience his passion themselves--amazing.

I am a former student of Dr. Boonshaft, and was introduced to this book when it was assigned as my class text for the semester. The book was very consistent with my Secondary Band Methods class, and reading it allows outsiders to share in Dr. B's funny anecdotes and useful tips. It's almost like taking a class with him. It was interesting enough to read beyond the assigned sections each night. He touches on lots of useful rehearsal techniques and also gives advice on how to deal with different situations. Well known for his conducting, he breaks down different methods in Laymen's terms. I highly recommend this book, for it an extremely useful read to keep on a nearby shelf for reference. Years later I still refer back to it on a regular basis. It speaks to the director, the instrumentalist, the conductor and most importantly, the teacher. If you're like me, it will definitely leave you inspired.

This is a great book! I was told to buy it by three friends who are choir directors. They said it was a really great book. They were right!! It is so well written, and the ideas presented worked so well when I tried them in rehearsals. My students saw a difference almost immediately. The best thing about the book is that it is positive. I feel better about teaching, and am a better teacher every time I read a part of the book. My friends were right, this is a great book. Every music teacher should read it!

I first read this book when a band director friend loaned it to me and I was instantly blown away by how easy to read it was and by just how fascinating it was at the same time, Now I am in my first year teaching band and choir and by reading this book I have a lot to think about daily. This book definately helped me and I recomend it to anyone in the music field as a way of energizing not only

your students but also yourself.

This is an excellent book. It is wisely and engagingly written by a master musician and has the advantage of the author's years of experience as a director of bands. I highly recommend **TEACHING MUSIC WITH PASSION**. This is an excellent, engaging, often humorous, text and should be in **EVERY** serious band director's library.

This book spends more time talking about piloting an airplane and buying a house and putting together a jigsaw puzzle than it does about teaching. In fact, it talks very little about teaching. It's not so much about teaching music as it is about conducting it. Not once does it actually talk about teaching musical concepts or technique or passing on your skills to your students. It's all about conducting and running rehearsals where the students depend on you the conductor for everything, specifically the rhythm and expression. Not once does it talk about collaborating with your class or ensemble to create music together. The expression of the music, as it would appear in this text, is solely in the hands of the conductor and the conductor alone. There's no talk of fostering creativity in your ensemble of giving them the freedom to create their own interpretation of the piece. There's more (or at least there's supposed to be more) to teaching music than having your ensemble perform the way you command.

I have been so fortunate to be able to work with Dr. Boonshaft in performance. He recently conducted the community band that I have been involved with. My parents, who were audience members, and I were so impressed with Dr. Boonshaft, that my mother hopped on the computer and ordered this book as soon as we got home from the performance. I have since been reading it, a little at a time, finding it so full of amazing information, awesome advise, and well thought out structure that I have been savoring it and trying to absorb as much of it as possible. Currently, I have finished the first chapter and I am compelled to write the review! For a girl who loves quotes, there are many, many quotes from astute thinkers from every realm in this book that are so ridiculously relevant to the subject Dr. Boonshaft is delving into. I highly recommend this book to **ALL TEACHERS** not just music teachers. Even though this book is titled "Teaching **MUSIC** with **Passion**" there are many concepts that are relevant for **ALL** teachers.

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